

# MUSC 239 : Jazz Improvisation Seminar

**Credits** 1

-2

**Quarter Offered** Occasionally

Seminar focusing on development of skills and techniques in jazz improvisation. Students should be able to read notes and chord symbols and should be acquainted with basic music theory principles. Concurrent enrollment in Jazz Ensemble is suggested but not mandatory. This class may include students from multiple sections.

(Elective)

**Prerequisites**

At least one quarter of Jazz Ensemble or by audition; proficiency on instrument

**Course Outcomes**

Demonstrate improvement of skills in the following areas: jazz improvisation, jazz theory, and rhythmic concepts.

Apply skills learned in class to improvised solos.

Comprehend various topics in jazz theory/harmony as they relate to the construction and execution of a successful improvised solo.

Perform the melodies and construct an improvised solo over the chord changes of several selected tunes.